

Keynotes of Masters and other Spiritual Music

Source: William Star <http://web.archive.org/web/20160115210156/http://fiolet.org.pl/Keynotes.html>

Master, Ray, Chakra, Etheric Retreat

Keynote

AMARYLLIS	Anon—"Londonberry Air"
ANGEL OF RESTORATION	Novello—"Rose of England"
ARCHANGEL GABRIEL	Pietro Mascagni, Intermezzo from "Cavalleria Rusticana"
ARCHANGEL MICHAEL	Dykes—Eternal Father
ARCHANGEL RAPHAEL	Handel—"Messiah" Overture
ARCHANGEL URIEL	Johannes Brahms—"Lullaby"
ARCHANGEL ZADKIEL	Wagner—"Magic Fire" Music
ASCENSION FLAME	Giuseppe Verdi—Triumphal March from "Aida"
CAUSAL BODIES OF THE MESSENGERS	Franck—All Music
CHAKRA: BASE OF THE SPINE (Drum sounds)	Charles Gounod—"Angels' Chorus"
CHAKRA: BASE OF THE SPINE (Drum sounds)	Charles Gounod—"Apotheosis" from "Faust"
CHAKRA: BASE OF THE SPINE (Drum sounds)	Giuseppe Verdi—Triumphal March—"Aida"
CHAKRA: CROWN (String sounds)	Giacomo Puccini—"One Fine Day" ("Un Bel Di")
CHAKRA: THOUSAND-PETALED LOTUS	Fryderyk Chopin—Etude in A Minor "Winter Wind"
CHAKRA: HEART (Harp sounds)	Franz Lehár—"Thine Is My Heart Alone"
CHAKRA: SEAT OF THE SOUL (Woodwind)	Johann Strauss—"Blue Danube"
CHAKRA: SECRET CHAMBER OF THE HEART	Chopin, Piano Concerto #1, Coda
CHAKRA: SOLAR PLEXUS (Organ sounds)	Romberg—(Mario Lanza sings) "One Alone"
CHAKRA: THIRD EYE (Piano sounds)	Sergei Rachmaninoff—Piano Concerto #2 in C Minor
CHAKRA: THROAT (Brass sounds)	Edward Elgar—"Pomp and Circumstance #1"
CHAKRA: THROAT (Brass sounds)	John Philip Sousa—"Sousa Marches"
CLARA LOUISE	Bohm—"Calm as the Night"
CONFUCIUS	Vaugh Williams—The Lark Ascending
DJWAL KUL	Bach—"Air on A G: String"
EL MORYA	Edward Elgar—"Pomp and Circumstance #1"
ELIZABETH CLARE PROPHET	Stephen Foster—"Beautiful Dreamer"
ELOHIM ASTREA	Greig—Piano Concerto in A
ELOHIM HERCULES	Beethoven—Symphony #5
ETHERIC RETREAT: ARCHANGELS	Wagner—Bridal Chorus
ETHERIC RETREAT: ASCENSION TEMPLE	Franz List—"Liebestraum #1"
ETHERIC RETREAT: BANFF	Gounod—Soldiers' Chorus
ETHERIC RETREAT: CAVE OF SYMBOLS	Johan Strauss—Radetzky March
ETHERIC RETREAT: DARJEELING	Rimsky Korsakov—Song of India
ETHERIC RETREAT: ERIEL RETREAT FOR CHILDREN	Mcdowell—"To a Wild Rose"
ETHERIC RETREAT: RAKOCZY MANSION	Strauss Jr.—"Tales From the Vienna Woods"
ETHERIC RETREAT: RESURRECTION TEMPLE	Bach—Come Sweet Death
ETHERIC RETREAT: RESURRECTION TEMPLE	Bach—Sleepers Awake
ETHERIC RETREAT: ROYAL TETON	Richard Wagner—Evening Star from "Tannhauser"
ETHERIC RETREAT: SHAMBALLA	Beethoven—Symphony #6 (5th Movement)
ETHERIC RETREAT: TEMPLE OF GOD'S WILL	Franck—Panis Angelicus
ETHERIC RETREAT: TEMPLE OF HOPE	Wagner—"Parsifal" Prelude Act 1

ETHERIC RETREAT: TEMPLE OF ILLUMINATION	Pachelbel, Canon in D Major
ETHERIC RETREAT: TEMPLE OF THE GOLDEN LOTUS	Rimsky Korsakov—Invisible City of Kitezh
ETHERIC RETREAT: TITICACA	Romberg—Golden Days
FIVE SECRET RAYS	Fryderyk Chopin, Etude in G-flat Major "Black Keys" Op. 10, No 5
GAUTAMA BUDDHA	Beethoven—Ode to Joy
GNOMES	Grieg—In the Hall of the Mountain King
GOD HARMONY	Giuseppe Verdi—Anvil Chorus
GOD OF DIVINE ORDER	GOD OF DIVINE ORDER: Albinoni—Adagio
GODFRE	Elgar—Nimrod Variation
GREAT DIVINE DIRECTOR	Franz Liszt—Rakoczy March, Hungarian Rhapsody #15
HELIOS	Nielsen—Helios Overture
HIERARCHS OF AQUARIUS	Mendelssohn—"War March of the Priests"
HILARION	Sullivan—"Onward Christian Soldiers"
HIMALAYA	Bizet—Intermezzo from "Carmen"
HOLY SPIRIT	"Homing," words: Arthur L. Salmon, music: Teresa del Riego
HOLY SPIRIT	"At Dawning," words: N. Richmond Eberhart, music: Ch. W. Cadman
JESUS CHRIST	Handel—Hallelujah Chorus from "Messiah"
JESUS CHRIST	Handel—"Joy to the World"
KUTHUMI	Finden—Kashmiri Song
LANELLO	Ralph Vaughan Williams—"Fantasia On Greensleeves"
LETO	Loewe—"Heather on the Hill"
LIBERTY	Berlioz—La Marseillaise
MAITREYA	Herbert—Ah! Sweet Mystery of Life
MEDITATION: CENTRAL TEMPLE OF ASCENSION	
FLAMEE	Liszt—"Benediction of God in the Solitude"
MEDITATION: CIRCLE & SWORD OF ELOHIM	
ASTREA	Edvard Grieg—Concerto #1 in A Minor
MEDITATION: CREATION OF THE UNIVERSE	Khachaturian—Adagio from Spartacus
MEDITATION: DIVINE DIRECTION	Liszt—Hungarian Rhapsody #15
MEDITATION: EASTER	Handel—Joy to the World
MEDITATION: ELOHIM INITIATIONS	
ON THE PATH	Beethoven—The Nine Symphonies
MEDITATION: ENERGIES OF ALPHA OMEGA	Beethoven—"Leonore" #3
MEDITATION: FIVE SECRET RAYS	Fryderyk Chopin—Etude Op.10, No.5 in G-flat major
MEDITATION: FLAME OF PEACE	Adams—"The Holy City"
MEDITATION: FLAME OF PEACE	Mozart—"Laudate Dominum"
MEDITATION: FLAME OF PEACE	Tchaikovsky—Amen from "Pater Noster"
MEDITATION: FLAME OF PEACE	Verdi—"Laudi Alla Vergine Maria"
MEDITATION: GENTLE RAISING OF KUNDALINI	Mahler—Symphony #5
MEDITATION: GREAT CENTRAL SUN	Bach—"Tocatta and Fugue in D Minor"
MEDITATION: I AM PRESENCE	Liszt—"Christus"
MEDITATION: IMMACULATE CONCEPTION	Adolphe Adam—"O Holy Night"
MEDITATION: LUXOR	Liszt—"Liebestraum #3"
MEDITATION: PURITY FLAME	Beethoven—Symphony #9 (3rd movement)
MEDITATION: PURITY FLAME	Liszt—Faust Symphony (2nd movement)
MEDITATION: RESURRECTION FLAME	Bach—Sleepers Awake
MEDITATION: RESURRECTION FLAME	Rimsky Korsakov—Russian Easter Overture
MEDITATION: RESURRECTION FLAME	Vivaldi—Spring from the "Four Seasons"

MEDITATION: RESURRECTION
 MEDITATION: SECRET CHAMBER OF THE HEART
 MEDITATION: SERAPHIM
 MEDITATION: TEMPLE OF THE HEART
 MEDITATION: THOUSAND-PETALED LOTUS
 MEDITATION: THREE-FOLD FLAME
 MEDITATION: TWIN FLAMES
 MEDITATION: UNION OF TWIN FLAMES
 MEDITATION: VIOLET FLAME
 MEDITATION: VIOLET FLAME
 MEDITATION: VIOLET FLAME
 MEDITATION: VIOLET FLAME
 MEDITATION: VIOLET FLAME
 MOTHER MARY
 RAPHAEL AND MARY
 NADA
 ORION
 PEACE AND ALOHA
 PORTIA
 RAY: BLUE
 RAY: BLUE
 RAY: BLUE
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 SALAMANDERS and SYLPHS
 SANAT KUMARA
 SERAPIS BEY
 SURYA
 THOUSAND-PETALED LOTUS
 VENUS
 VICTORY
 ZARATHUSTRA

Mahler—Symphony #2
 Fryderyk Chopin—Piano Concerto No.1 in E Minor
 Rubinstein—"Angelique Reve"
 Fryderyk Chopin—Piano Concerto No.in E Minor
 Fryderyk Chopin's Etude in A Minor "Winter Wind" Op. 25 No.11
 Fryderyk Chopin, Concerto No. 1 in E Minor
 Frilm—"Indian Love Call"
 Wagner—"Isolde's Transfiguration"
 Hovhanness—"Mysterious Mountain"
 Richard Strauss—"Der Rosenkavalier Waltzes"
 Schumann—Symphony #4
 Tchaikovsky—Trepak from the "Nutcracker"
 Wagner—"Ride of the Valkiries"
 Schubert—"Ave Maria"
 "Whispering Hope"
 Leoncavallo—"Mattinata"
 Sibelius—Symphony #2
 Rachmaninoff—"18th Variation"
 Johann Strauss—Radetzky March
 Beethoven—The Heavens Are Sounding
 Bruckner—Symphony #9
 Respighi—St Michael, Archangel
 Sibelius—Karelia Suite (Intermezzo)
 Smetana—Die Moldau
 Wagner—Entrance of the Gods into Valhalla
 Wagner—Lohengrin Prelude Act 3
 Gliere—Dance of the Golden Fingers
 Grieg—Dawn
 Pachelbel—Gigue
 Praise God From Whom All Blessings Flow
 Borodin—"Polovestian Dances"
 Kreisler—"Caprice Viennois"
 Mascagni—The Lord Now Victorious from "Cavalleria Rusticana"
 Puccini—Intermezzo from "Suor Angelica"
 Puccini—"Musette Waltz"
 Saint Saens—"The Swan"
 Grieg—"Anitra's Dance"
 Jean Sibelius—"Finlandia"
 Giuseppe Verdi—Celeste Aida from "Aida"
 Aloha O
 Fryderyk Chopin's Etude in A Minor "Winter Wind" Op. 25 No.11
 Rachmaninov—Symphony #2 (3rd movement)
 Beethoven—Victory Symphony
 Schubert—Symphony #9

Keynotes of the Masters and Retreats

Source: The Summit Lighthouse <https://encyclopedia.summitlighthouse.org/index.php/Keynote>

Highlighted entries are in addition to William Star's list or give additional information

Master	Keynote
Holy Amethyst Casimir Poseidon	"The Beautiful Blue Danube," by Johann Strauss "Students can amplify his radiation by playing the music of "Indian Love Call."
Clara Louise	"Calm As the Night," by Karl Bohm
Elizabeth Clare Prophet	"Beautiful Dreamer," by Stephen Foster
El Morya	"Pomp and Circumstance"
Archangel Gabriel	Intermezzo from <i>Cavalleria Rusticana</i> , by Pietro Mascagni
Gautama Buddha	"Moonlight and Roses." "The 'Ode to Joy' from Beethoven's Ninth Symphony also gives us direct attunement with the Lord of the World."
Great Divine Director	"The 'Rakoczy March,' by Franz Liszt, was inspired from his causal body."
God Harmony	"Anvil Chorus" from the opera <i>Il Trovatore</i>
Hilarion	"Onward, Christian Soldiers"
Jesus	"Joy to the World"
Lanello	"Greensleeves"
Lanto	"Meditation on Lord Lanto and his golden lotus flame may be accompanied by the music of 'Song to the Evening Star' from <i>Tannhäuser</i> , by Wagner (keynote of the Royal Teton Retreat)."
Leto	"The Heather on the Hill," from <i>Brigadoon</i>
The Maha Chohan	"Homing," by Arthur Salmon
Lord Maitreya	"Ah, Sweet Mystery of Life"
Archangel Michael	"The Navy Hymn" ("Eternal Father, Strong to Save")
Mother Mary	"Ave Maria," by Schubert
Nada	"Mattinata ('Tis the Day)," by Ruggiero Leoncavallo
Paul the Venetian	"I Love You Truly," by Carrie Jacobs-Bond
Portia	"Portia has asked that we use the music of the 'Rakoczy March,' by Franz Liszt, to magnetize her presence."
Purity and Astrea	"The <i>Concerto in A Minor</i> , by Grieg, ... contains the action of the circle and sword of blue flame."
Archangel Raphael	"Whispering Hope," by Alice Hawthorne. The music of the <i>Messiah</i> was inspired upon Handel by Raphael.
Saint Germain	Hungarian Rhapsody #15 by Liszt ("Rakoczy March"). Saint Germain: "You have heard in this piece that bears the flame of my heart that very formula of the violet flame." [1]
Sanat Kumara	<i>Finlandia</i> , by Jan Sibelius

Seraphim	“‘Rêve Angélique,’ or ‘Angel’s Dream,’ by Anton Rubinstein, reflects the musical rhythm and harmonies that are in the center of our cosmos and the action of the seraphim as they form circles and tiers focusing the energies of God around the Central Sun.”
Serapis Bey	“The radiance of the Electronic Presence of Serapis Bey and his twin flame pour through the aria ‘Celeste Aïda’.”
Seven archangels and the angelic hosts	“The music of the ‘Bridal Chorus’ from <i>Lohengrin</i> may ... be used to invoke the radiance of the archangels and the angelic hosts.”
Uriel and Aurora	Brahms’ Lullaby. “Uriel and Aurora inspired upon the composer Brahms the lullaby.”

Retreat	Keynote
Ascension Temple	“Liebestraum,” by Franz Liszt
Eriel’s retreat	“To a Wild Rose,” by Edward MacDowell
Rakoczy Mansion	“Tales from the Vienna Woods” and “Rakoczy March”
Royal Teton Retreat	“Song to the Evening Star” from <i>Tannhäuser</i> , by Wagner
Temple of Faith and Protection	“Soldiers’ Chorus” from <i>Faust</i> , by Charles Gounod
Temple of Illumination	“Golden Days,” by Sigmund Romberg was inspired from this retreat.[2]
Temple of Purification	“Blue Danube Waltz”
Other	Keynote
The ascension flame	“Triumphal March” from <i>Aïda</i> , by Giuseppe Verdi