

MU 2020-06 The Art of the Initiate

Syllabus

Sponsoring Masters:

Lanello, Paul the Venetian, El Morya, Saint German, Nada, Mother Mary

Purpose of the Course:

- To explore what comprises the art of the initiate as a key part of the life of the initiate and look at some specific examples of artists who have ascended.

Course content:

- Definition of Art and Artists
- Examples of ascended masters who were artists
- Nada's message about art and the heart
- What are our responsibilities as an Initiate?
 - The Responsibilities of the Initiate in creating the Divine Temple
 - The Pillars of the Life of the Initiate
- How are symmetry, balance & proportions important to an Initiate?
- What are your experiences in creating?

Participants are encouraged to share during the class.