

Saint Germain on the Advanced Studies in Alchemy

Meru University Course #1104

SYLLABUS

Dates: Six Sundays— May 1 to June 5, 2011

Times: 9:30—11:30 am MDT (Except our May 1st class is 11:30-1:30 pm MDT)

Instructors: Beloved Saint Germain with David Lewis

COURSE DESCRIPTION:

A study on advanced spiritual alchemy, including the review of 14 poignant HeartStreams by Saint Germain plus his answers to 33 darshan questions posed by our Advanced Alchemy book project team members. We will examine Saint Germain's recent instruction on the following subjects: The Path of Alchemy, The Perfect Diet for Alchemists, How the Violet Laser Light Works, Flashbacks, Cosmic Light Engrams, Changing our DNA, Memes and Thoughtforms, the Purpose of Stonehenge, the Fountain of Youth, the Music of the Spheres and the Effects of Various Types of Music on the Aura, Developing Higher/Inner Vision, the Holy Grail, the Role of the Divine Feminine in Alchemy, Buddhist Alchemy, the Secret Chamber of the Heart, Humor's Place in Alchemy, Sacred Geometry, Developing the Siddhis, the Components of Elixirs the Master Created as the *Wonderman of Europe*, Prophecy and Prescience, the History of Secret Societies including Rosicrucianism and Freemasonry and the Ongoing Sponsorship of America.

This course is designed to give students esoteric and practical knowledge that will assist them in becoming adepts through a deeper understanding of higher alchemy. During each class (except the last class) we will review 2 heartstreams on advanced alchemy as well as 6 of the answers to the 33 darshan questions, during which the Master will elucidate even more on the subject matter and field further questions from the students while soliciting answers from them on questions he will pose.

PREREQUISITE COURSE READING

Saint Germain on Alchemy: Formulas for Self-Transformation by Mark L. Prophet and Elizabeth Clare Prophet ISBN 0-916766-68-3 (or any subsequent reprint) OR **Studies in Alchemy AND Intermediate Studies in Alchemy** by Saint Germain (older published editions of Saint Germain's work), published by Summit University Press.

RECOMMENDED COURSE MATERIALS

Spiritual Alchemy by Omraam Mikhael Aivanhov (2004) Frejus: FR: Prosveta. ISBN-2-85566-371-7

A blank notebook or journal dedicated to course work.

FORUM: Please post experiences and thoughts from your assignments (at least 2 during the course) on the forum. You may also enjoy choosing to reply to one or two other students' posts. You can sign up to receive an email when your post is answered by another person, whether an MU student or other interested participant.

LOGISTICS & TECHNICAL DETAILS: After registering for the course, follow the instructions on the registration confirmation email in order to activate your Meru Student Log-in Level to access the MU 1104 course page on the Hearts Center website, www.heartscenter.org. Once you have logged into the Hearts Center website, look for the "Welcome MU 1104 classmate" message on the right side bar. If you do not see it, refresh your page and look again. If you still do not see this link, for this class only contact MUregistrar@heartscenter.org. Once you have logged in and clicked the link, you will be directed to the Meru 1104 course webpage. The course webpage will have all the class information including the link to Elluminate, where the class will be webcast. Please contact MUregistrar@heartscenter.org if you have questions.

WEEK 1 TOPIC AND OBJECTIVES

Establishing the Platform (Altar) for All Higher Alchemical Works

- Describe the essentials.
 1. Humility and surrender
 2. Mastering one's emotions,
 3. Securing an ascended master sponsor
 4. Expanding the heart
 5. Spiritualization of consciousness
- Identify specific studies or tools that Saint Germain recommends
 1. The atomic architecture of crystals
 2. The absorption and transfer of light-energy in photosynthesis
 3. The vibratory rate of the molecules of desired substances
 4. Using 3-D, to-scale models for precipitation
 5. Higher imaging concepts
- Define fohat and describe its elements and effects

WEEK 1 OUTLINE

1. Invocation and Welcome to all students and faculty.
2. Review of the syllabus.
3. Read/Review Saint Germain's HeartStream #1.
4. Discuss HeartStream #1, with Saint Germain or David asking students questions or elucidating on the key concepts.
5. Share the answers to Darshan questions #1-6.
6. Read/Review Saint Germain's HeartStream #2.

7. Discuss HeartStream #2 as per #5 above.
8. Review homework assignments.
9. Sealing invocation

WEEK 1 ASSIGNMENTS

1. Read the answers to Darshan questions 7-12 and be prepared to discuss them during next week's class.
2. Optional reading: Spiritual Alchemy chapters 1&2 through pg. 53
3. Share your insights about today's class on the forum.

WEEK 2 TOPIC AND OBJECTIVES

Activation of the Siddhis through Resonance and the Science of Acceptance

- Explain how meditation is essential to keying you into God
- Define resonance and explain how the chakras are cosmic resonator
- Share how the AUM may be imprinted within each chakra
- Explain the Science of Acceptance, including the laws of:
 1. Correspondence
 2. Congruence
 3. Harmony

WEEK 2 OUTLINE

1. Invocation
2. Read/Review Saint Germain's HeartStream #3.
3. Discuss HeartStream #3, with Saint Germain or David asking students questions or elucidating on the key concepts.
4. Share the answers to Darshan questions #7-12.
5. Read/Review Saint Germain's HeartStream #4.
6. Discuss HeartStream #4 as per #3 above.
7. Review homework assignments.
8. Sealing invocation.

WEEK 2 ASSIGNMENTS

1. Read the answers to Darshan questions 13-18 and be prepared to discuss them during next week's class.
2. Optional reading: Spiritual Alchemy chapters 3&4 through pg. 98
3. Share your insights about today's class on the forum.

WEEK 3 TOPIC AND OBJECTIVES

Pure Vision, Training, Documentation and Collaboration in Advanced Alchemy

- Discuss pure vision and how to blend your aura with the Buddha Nature
- Share the benefits of mastering the living, liquid crystal light matrix
- Explain how ongoing training sharpens the mind toward greater acuity

- Share the importance of leaving a legacy & documenting your spiritual work
- Share how collaboration brings about richer spiritual works

WEEK 3 OUTLINE

1. Invocation
2. Read/Review Saint Germain's HeartStream #5.
3. Discuss HeartStream #5, with Saint Germain or David asking students questions or elucidating on the key concepts.
4. Share the answers to Darshan questions #13-18.
5. Read/Review Saint Germain's HeartStream #6.
6. Discuss HeartStream #6 as per #3 above.
7. Review homework assignments.
8. Sealing invocation.

WEEK 3 ASSIGNMENTS

1. Read the answers to Darshan questions 19-24 and be prepared to discuss them during next week's class.
2. Optional reading: Spiritual Alchemy chapters 5&6 through pg. 131
3. Share your insights about today's class on the forum.

WEEK 4 TOPIC AND OBJECTIVES

Cosmic Beings, Intoning God's Name, Secret Rays and Living an Ordered Life

- Describe the importance of cosmic beings assistance in higher alchemy
- Explain akasha and the dynamic of accessing ancient records
- Share why learning some Sanskrit, Hebrew and Latin is important
- Mastery of the Secret Ray initiations is essential for higher alchemists
- The importance of living a disciplined and ordered life

WEEK 4 OUTLINE

1. Invocation
2. Read/Review Saint Germain's HeartStream #7.
3. Discuss HeartStream #7, with Saint Germain or David asking students questions or elucidating on the key concepts.
4. Share the answers to Darshan questions #19-24.
5. Read/Review Saint Germain's HeartStream #8.
6. Discuss HeartStream #8 as per #3 above.
7. Review homework assignments.
8. Sealing invocation.

WEEK 4 ASSIGNMENTS

1. Read the answers to Darshan questions 25-30 and be prepared to discuss them during next week's class.
2. Optional reading: Spiritual Alchemy chapters 7&8 through pg. 174
3. Share your insights about today's class on the forum.

WEEK 5 TOPIC AND OBJECTIVES

The Great White Brotherhood's Plan, the Science of Prayer, the Oneness of Life

1. Describe how ascended masters intercede for the true alchemists
2. Share the importance of conscious cooperation with the Brotherhood
3. Share how karma balancing is accelerated
4. Explain how the pure in heart may be one with all life
5. Define "terra alchemy" and share how cosmic chords are created

WEEK 5 OUTLINE

1. Invocation
2. Read/Review Saint Germain's HeartStream #9.
3. Discuss HeartStream #9, with Saint Germain or David asking students questions or elucidating on the key concepts.
4. Share the answers to Darshan questions #25-30.
5. Read/Review Saint Germain's HeartStream #10.
6. Discuss HeartStream #10 as per #3 above.
7. Review homework assignments.
8. Sealing invocation.

WEEK 5 ASSIGNMENTS

1. Read the answers to Darshan questions 31-33 and be prepared to discuss them during next week's class.
2. Optional reading: Spiritual Alchemy chapters 9-11 through pg. 227.
3. Share your insights about today's class on the forum.

WEEK 6 TOPIC AND OBJECTIVES

Intuiting the Divine, Knowing the Limits of Sharing Alchemical Gifts, Freedom

- Define intuition within higher alchemy
- Explain the best use of heaven's resources with others
- Share how purity and love are the key to alchemy
- Explain Saint Germain's admonition to "exchange seats" with him
- Share the dynamics of attunement and the ultimate goal of freedom

WEEK 6 OUTLINE

1. Invocation
2. Read/Review Saint Germain's HeartStream #11.
3. Discuss HeartStream #11, with Saint Germain or David asking students questions or elucidating on the key concepts.
4. Share the answers to Darshan questions #30-33.
5. Read/Review Saint Germain's HeartStream #12.
6. Discuss HeartStream #12 as per #3 above.
7. Review final assignments.
8. Share information on the next Meru University Course.
9. Sealing invocation.

FINAL ASSIGNMENTS

1. Complete the survey on this course.
2. Read HeartStreams #13-14 from Saint Germain.
3. Optional: Continue sharing your experiences on the Forum.

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